

# Stacie Mari Williams

staciemariwilliams.com

414-526-5595

smariwilliams1979@gmail.com

## Summary

Writer whose work appears in has appeared in *Bitch*, *New York*, *Catapult*, *The Nation*, *LitHub*, and *The Rumpus*. Her forthcoming book with Fiction Advocate (2018) is part of the new AFTERWORDS series.

Trained in myriad aspects of librarianship, including classification and cataloguing schemas MARC, DACS, and EAC-CPF; information literacy; instruction; public services; collection development; assessment; and database technology. Archival experience includes arrangement and description, creating finding aids, digitization, database creation and management, and exhibit curation. Background includes project management, strategic planning and external resource development.

## Education

### Simmons College, Boston, MA

2011

M.S. in Library Science, Archives Management concentration

### University of Wisconsin-Madison

2001

B.A. in Journalism

## Experience

### Case Western Reserve University, Cleveland, OH

7/2016-present

- As the Digital Learning and Scholarship Team Leader, I manage a team of nine staff members and 18 student workers to guide the CWRU community on digital content strategy and scholarship, including scholarly communication, managing the Freedman Center for Digital Scholarship and related programming, and overseeing library procedures and workflows for digitizing content for the online repository Digital Case. Develop, plan and implement system-wide initiatives through participation on library, OhioLINK consortium and University task forces, teams and committees.

### LYRASIS (remote)

7/2016-present

- Contractor position as a trainer for LYRASIS' ArchivesSpace digital asset-management system. Travel to various cultural heritage repositories nationally and facilitate workshops on using the system, including workshops on cataloging digital objects.

### The Nation (remote)

11/2014-1/2016

- Managed the development, production, and implementation of The Nation's 150th anniversary digital content plan. Used archival and contemporary materials for a variety of digital products, and collaborated with the Digital Products Manager and Special Assistant to the Publisher to develop the accompanying technology.

**University of Kentucky, Lexington, KY****6/2013-7/2016**

- Oversaw an archives internship program as the Learning Lab Manager. Trained and supervised interns on archival theory and processing, evaluated work and helped interns prepare scholarly projects and outreach. Collected and analyzed statistics related to ACRL metrics, digital preservation and workflow, and prepared monthly reports, in addition to helping write grant proposals. Managed program budget and actively solicited additional funding for professional development. Served on the university's ARL-CEP Fellows Working Group and Living Learning Community Working Group. Also performed public service work in the Reference and Information Literacy departments and collaborated on community outreach initiatives.

**Lexington Public Library, Lexington, KY****9/2012-5/2013**

- As a Library Assistant in the Adult Services Department, assisted patrons with reference and circulation requests as needed. Performed reader advisories and on-the-spot user instruction for the OPAC and other technologies. Assisted with collection development procedures, including weeding, created displays, and processed Kentucky Room archival collections.

**Transylvania University, Lexington, KY****9/2012-2/2013**

- As a Reference Librarian, provided reference and research assistance to students, which included database research, digital literacy and evaluation. Collaborated with faculty to create specialized instruction around the First-Year Seminar program for students. Supervised student workers during day and weekend shifts, adjusting schedules and assigning tasks as needed.

**Harvard University, Boston, MA****10/2010-8/2012**

- As an Access Services and Reference Assistant at the Countway Library (Harvard Medical School), provided reference service at the library's main service desk, and offered public service assistance and user instruction for library materials and resources. Assisted patrons with circulation needs, processed item requests, compiled monthly statistics, and collaborated on collection development. Provided general and specific reference services to researchers and faculty. Outreach duties included assisting with open house events and helping maintain the library's Twitter page, @HMSCountway. Served on the library's External Relations strategic planning subcommittee, the Community Connect to Research outreach project, and the Harvard Library Transition's Fines work group.
- As an Archives Assistant, worked on exhibit-related photograph digitization and other preservation tasks. Also handled marketing and outreach for archives exhibits at the Center for the History of Medicine, including creating exhibit labels and administering the registration and contact databases. Updated donor files and performed other administrative tasks as needed.

**Tufts University, Medford, MA****10/2010-5/2011**

- As an Archives Assistant in Digital Collections and Archives, I researched and developed record-context records using Tufts' archival resources as part of an NHPRC-funded electronic records project. Used the EAC-CPF schema to create detailed biographical records with full sourcing, and exported records into a content-management system.

**Newberry Library, Chicago, IL****4/2009-1/2010**

- Assisted event coordinators with large-scale functions at this research library, and helped market the facility to prospective clients.

- Volunteered on the Newberry's book fair committee for its annual book fair, coordinating vendor donations for the Hospitality subcommittee and performing other tasks as needed.

## Journalist

11/2001-1/2010

- An award-winning reporter and/or editor for such publications as *Milwaukee* magazine, *Modern Healthcare*, *The Chicago Reporter*, *Shepherd-Express*, *Rethinking Schools*, *Isthmus*, *The HistoryMakers* and the *Chicago Defender*. Thorough researcher and effective interviewer. I researched, wrote and edited articles for content and clarity, crafted headlines and updated websites and their archives using HTML editors and content management systems. As a copy editor, I was part of a team that helped decrease errors at one magazine by an average of 3 percentage points every year, and also won awards for headline writing.

## Skills

ArchivesSpace • ALEPH • Aeon • Omeka • Drupal • Oxygen XML Editor • HTML, PHP, CSS, XML • Ruby • metadata schemas EAD, MODS, Dublin Core • Familiar with all major search engines and academic research databases • web or wiki page design • Active on social networking platforms • Proficient on Mac or PC

## Organizations

- **Society of American Archivists**, Research/Data and Evaluation Task Force (2017-2018); Chair, Nominating Committee (2017-2018); Co-chair of Women Archivists Roundtable (2017-2019); ARL/SAA Mosaic Scholarship Selection Committee (2013-2016), appointed as committee chair for 2017; Newsletter Editor for the Archivists and Archives of Color Roundtable (2012-2013).
- **Midwest Archives Conference**, Local Arrangements Committee (2015); Programming Committee (2017).
- **Special Libraries Association-New England, Kentucky chapters**, *Member*, April 2010-2015
  - Served as Archivist on the board of directors for New England chapter. Processed and digitized board meeting minutes and other organizational records, including photos and multimedia materials. Ensured collection's maintenance at the Simmons College repository, and communicated with the board of directors on mission and goals for collection development, storage, and outreach.
- **American Library Association**, ALA Committee on Diversity for 2011-2013.
- **National Association of Black Journalists**, Mentor and Copy/Research Desk head for the National Association of Black Journalists' Student Multimedia Project (2015, 2013, 2012, 2011, 2009).

## Publications

- Book reviewer for *Library Journal*. January 2012-present.
- "Power to the People: Documenting Police Violence in Cleveland," with Jarrett Drake. *Journal of Critical Library and Information Studies*. 2017. No. 2, p. 1-27. Peer reviewed.

- “White Screen/White Noise: Racism and the Internet,” with Rebecca Martin, Heather McCann, and Myrna Morales. *Urban Library Journal*. 2013. Vol. 19, No. 1, p. 1-12. Peer reviewed.
- “A Warm Reception: Mobile Technology in Medical Libraries and Beyond,” with Valerie Enriquez. *The Reference Librarian*. 2012. Vol. 53, No. 4, p. 424-32. Peer reviewed.
- “The Color of Knowledge: Diversity and Librarianship.” *Hack Library School* blog. July 21, 2011. <http://hacklibschool.wordpress.com/2011/07/21/the-color-of-knowledge-diversity-and-librarianship/>

## **Selected Instruction**

- “Archives and Manuscripts Management,” (adjunct instructor) School of Library and Information Science/LIS 634. University of Kentucky, Lexington. Fall 2014-present
- “Using Special Collections in Journalism,” Journalism 204/JOU204. University of Kentucky, Lexington.
- “Digital Media Literacy,” (guest lecturer) Mass Media and Society/MSCM 2430. North Carolina Central University, Durham, N.C.
- “First-Year Seminar Writing and Digital Research Evaluation,” Gay/Carrick Library. Transylvania University, Lexington, KY.
- “Prezi for Enhanced Presentations,” Countway Library, Harvard University, Boston, MA.

## **Selected Presentations**

- “Navigating a Midlife Crisis: The Past, Present and Future of a Digital Scholarship Program.” *Digital Library Federation Forum*. Pittsburg, PA. October 22-25, 2017.
- “Digital Preservation: Narrowing Our Footprint, Broadening Our Impact” (opening keynote) *Digital Frontiers*. University of North Texas, Denton. September 21-22, 2017.
- “Plan B: How Archivists Navigate Caregiving Responsibilities Work/Life Balance” (panel). *Society of American Archivists*. Portland, OR. 7/23/2017-7/29/2017.
- “Money, Power, Respect and Archival Labor,” *Association of College and Research Libraries-New York 2016 Symposium*. Baruch College. New York City. 12/2/2016.
- “All Labor is Local” (opening keynote). *2016 Digital Library Federation Forum*. Milwaukee, WI, 11/7/2016-11/9/2016.
- “Ethics of Social Media Collection and Use” (panel discussion). *Documenting the Now Advisory Board Meeting*. St. Louis, MO. 8/22/2016-8/23/2016.
- “Leading Together: Archivists and Historians Shaping the Digital Archive” (panel discussion). *Organization of American Historians 2016 Annual Meeting*. Providence, RI. 4/7/2016-4/10/2016.
- “The Secret Life of Records” (panel discussion). *Society of American Archivists 2015 Annual Meeting*. Cleveland, OH. 8/17/2015-8/23/2015.

- “Reconstructing Utopia: How LIS Educators and Practitioners Can Dismantle Structural Racism on the Internet and in the Profession” (with Rebecca Martin and Myrna Morales). *Association of Library Information Science Educators Conference*. Chicago. 1/27/2015-1/30/2015.
- “Immigrants in the Coal Fields’ Digital Humanities Project” (with Heidi Taylor-Caudill). *Kentucky Association of Teachers of History Annual Meeting*. Spaulding University. Louisville, KY. 10/18/2014.
- “Working on Your Perfect Pitch: Elevator Speeches from the Field” (panel discussion). *Society of American Archivists 2013 Annual Meeting*. New Orleans, LA. 8/13/2013-8/17/2013.
- “Black Twitter Activism: Bigger Than Hip Hop” (panel discussion). *South by Southwest Interactive 2013*. Austin, Texas. 3/8/2013-3/13/2013.
- “Let Me Upgrade You: How Librarians and Archivists are using the Latest Technology to Enhance Collections and Access” (with April Grey and Derek Mosley). *Joint Conference of Librarians of Color Conference 2012*. Kansas City, Mo. 9/19-9/23/2012.
- “With a Little Help From My Friends: Building Community Archives with Volunteers” (panel discussion). *New England Archivists Spring Conference 2012*. Wesleyan University, Middletown, Conn. 3/24/2012.
- “The Side Gig: How to Supplement Your Income in Tough Times” (panel discussion). *ALA-APA Programs for the People. ALA 2011 Annual Conference*. New Orleans. 6/26/2011.
- “The Rainbow Connection and the Archives: Using Digital Preservation to Link the Jim Henson Company’s Past, Present, and Future.” *Preserving our Cultural Heritage: A Conference for Graduate Students and Beginning Professionals in Archives, Rare Books, and Special Collections*. Indiana University, Bloomington. 3/5/2011.

## Volunteer/Civic Work

- **A People’s Archive of Police Violence in Cleveland**, August 2015-present, *Advisory Board*: Volunteering for this community activist-driven oral history project, primarily researching legal issues and corresponding with community members on web development, storage, workflow and other issues related to digital projects.
- **Picnic with the Pops Commission** (Lexington-Fayette Urban County Government), June 2013-July 2016: Appointed by Mayor Jim Gray to serve on this commission through 2017, which oversees and plans special orchestral performances for the city of Lexington.
- **The Plantory**, *Board of Directors*, April 2013-July 2016: Elected to serve on the board of this nonprofit organization that facilitates co-location, networking and social change in Lexington.
- **Fayette Alliance Citizens Planning Academy** (LFUCG), *Student*, March 2013-May 2013: Selected to attend weekly sessions focused on land-use planning, economic development and quality-of-life issues in Lexington.
- **Martin Luther King Jr. Neighborhood Association**, *Board Member/Secretary*, January 2013-July 2016: Documented and distributed meeting minutes. Collaborated with other board members on neighborhood outreach, and pursued and received city grants related to rainwater storage and management, community gardens, violence prevention, and neighborhood block parties.

- **Chicago Public Library Near North Branch**, *Volunteer*, April 2009-January 2010: Assisted weekly with circulation duties such as reshelving, organizing holds, customer service, and other duties as needed.
- **Rape Victim Advocates**, *Medical Advocate Volunteer*, June 2008-January 2010: Provided on-the-spot counseling, and legal and medical information to rape survivors in the hospital setting. Also gave referrals to post-trauma assistance organizations.
- **Cabrini Green Tutoring Program**, *Tutor*, February 2008-January 2010: Tutored and mentored elementary students for this nonprofit community group.

## Awards/Honors

- Appointed in 2017 to serve on the advisory board for Rhizome's **National Forum on Ethics and Archiving the Web**, a forum in March 2018 to create dialogue for archivists, journalists, artists, and other memory workers to talk about ethical risks of documenting marginalized creators.
- Invited to join **Archives Leadership Institute** faculty for 2017 cohort.
- Appointed in 2016 to serve on the advisory board for **Documenting the Now**, a two-year project funded by the Andrew Mellon Foundation to develop an open source Web application that will preserve social media for librarians, archivists, researchers, journalists, and educators.
- Accepted to **Archives Leadership Institute** 2015 cohort, funded by the National Historical Publications and Records Commission.
- Induction into the Beta Beta chapter of international librarian honor society **Beta Phi Mu** in June 2012.
- Recipient of the 2010-2011 **Spectrum Scholarship** from the American Library Association.
- Received Gold and Bronze awards, respectively, for Overall Headline Writing (as part of *Modern Healthcare's* copy desk) from the **American Society of Business Publication Editors' 2007, 2008, 2009, and 2010 National Editorial Awards**.
- Recipient of **Herman G. Kogan Media Award** for "One Strike, You're Out" (*Chicago Reporter*, July 2005) from the Chicago Bar Association.